***Hamlet* Video Critic Scratch Sheet**

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| **Directors** | | | | |
| **Cimolino** | **Branagh** | **Doran** | **Almereyda** | **Gade** |

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| **Director** | **Critic Specialty** | **Observations and Comments** |
|  | **Screenwriter**:  Closely follow the original text and note omissions, additions, pauses, stressed words, and rearrangements. |  |
|  | **Cinematographer**:  Note and describe camera movement and angles, lighting, etc. While it is not your official job, consider editing as well. |  |
|  | **Sound Editor**:  Listen for all music, background sounds, sound F/X, etc. Turn away from the screen to do this. |  |
|  | **Set and Costume Designer**:  Note and describe sets, costumes, props, etc, paying particular attention to colors and symbols. |  |
|  | **Actor**:  Note and describe specific aspects of the performance, especially accents, subtext, and emphasis of certain words or lines. |  |